



# Dragan Tasić



*Crteži i akvareli*

*Izložba je posvećena Dragici Tasić.  
This exhibition is dedicated to Dragica Tasić.*



JU Muzeji i galerije Budve

# Dragan Tasić

*Crteži i akvareli*



**Galerija „Marko K. Gregović”**  
Spomen dom „Crvena komuna”, Petrovac

**8—21. avgust 2019.**

*Naslovna / Cover:*

**Breze / Birches**, (detalj), akvarel, aquarelle, 13 x 50 cm, 2015.

**Breze / Birches**, (detalj), akvarel, aquarelle, 9 x 45 cm, 2016.

*Str. 1:*

**Breze 4 / Birches 4**, grafitna olovka, pencil, 70 x 50 cm, 2015.

*„... Dve preda mnom stoje staze  
jedna s cvećem, druga s trnjem,  
gvozdene su noge moje,  
idem trnju da se vrnem.”*

Ovim stihovima Đure Jakšića započeo sam svoju umjetničku karijeru, davne 1982. godine!  
Istim stihovima želim da započnem predgovor o Tasićevoj izložbi u galeriji „Crvene komune .  
Upoznali smo se prije dvadesetak i više godina. Ušao je tiho u svijet umjetnosti („tiha voda brijeg roni“).  
Njegov život na neki način me podsjeća na stihove Lesa Ivanovića:

*„Ima na svijetu mirnih, dobrih ljudi,  
što kroz život nečujno i tiho gaze...”*

Tako je i moj imenjak Dragan nastupio u svijet umjetnosti, polako ali sigurno i uvjerljivo, da bi danas postao virtuozni slikar – akvarelista, naročito pejzaža. Lako i efektno bilježi (slika) motive Boke i njegovog Zlatibora. Sa dušom, sa lakoćom slika planinske izmaglice, kao i one refleksije duž Boke Kotorske.

Sa puno emocija Tasa pravi zapise na svojim putovanjima.

Ova izložba je jedna od onih koju će posmatrač i zavoljeti i dugo je pamtiti i nositi u svojim sjećanjima.

Akademski vajar i slikar  
Dragan Mijač Brile

*"... Two paths are before me,  
One with flowers, one with thorns,  
My legs are made of iron,  
I shall return to thorns"*

With these lyrics of Đura Jakšić I begin my art career in 1982. With same verses I wish to start introduction for Tasić exhibition in gallery of Memorial home "Crvena komuna". We have met twenty years ago. He entered the world of art quietly. His life reminds me, in some manner, of lyrics of Leso Ivanović:

"There are some quite, good people in this world,  
That silently and stealthily walk through life..."

That is how Dragan appeared in the world of art, slowly but with certainty and conviction, in order to become a virtuous painter that he is today – aquarellist, with accent on the landscapes. With ease and efficiency, he paints motives of Boka and his Zlatibor.

With spirit, he easily paints the mists of mountains and the reflections along Boka Kotorska. With great amount of emotions Tasa makes records on his voyages.

This exhibition is one of those that observers will love and remember for a long time.

Dragan Mijač Brile  
painter and sculptor



**Kanjon / Canyon**

akvarel, aquarelle, 34 x 23 cm, 2018.



**Motiv iz Boke / Motive from Boka**

akvarel, aquarelle, 40 x 30 cm, 2019.



**Breze 1 / Birches 1**  
akvarel, aquarelle, 100 x 70 cm, 2018.



**Breze 5 / Birches 5**  
akvarel, aquarelle, 100 x 70 cm, 2018.





**Breze 3 / Birches 3**  
akvarel, aquarelle, 100 x 70 cm, 2018.



**Breze 2 / Birches 2**  
akvarel, aquarelle, 100 x 70 cm, 2018.



**Zima 2 / Winter 2,**  
akvarel, aquarelle, 22 x 43 cm, 2015.



**Motiv sa Durmitora / Motive from Durmitor**  
akrilik, acrylic, 14 x 29 cm, 2016.



**Zima / Winter**

akvarel, aquarelle, 15 x 40 cm, 2017.



**Suncokret / Sunflower**

akvarel, aquarelle, 17,5 x 46 cm, 2012.



**Veče / Evening**

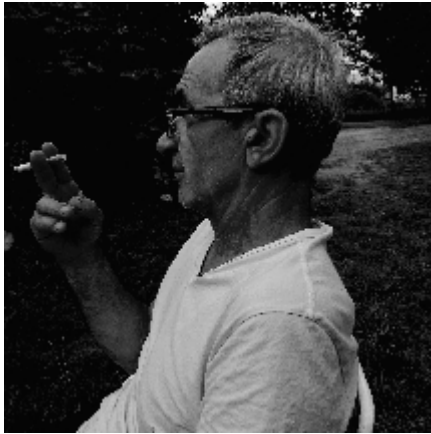
akvarel, aquarelle, 17 x 25 cm, 2015.



**Zima 1 / Winter 1**

akvarel, aquarelle, 17 x 28 cm, 2016.

## Biografija / Biography



**Dragan Tasić** je rođen 1950. godine u Zrenjaninu. Imao je više samostalnih i kolektivnih izložbi u zemlji i inostranstvu. Učesnik je brojnih međunarodnih likovnih kolonija.

Živi i stvara u Užicu. Ove godine proslavlja 45 godina stvaralaštva.

Dragan Tasić was born in 1950 in Zrenjanin. He had many solo and group exhibitions in country and abroad. He took part in numerous international art colonies.

He lives and creates in Užice. This year he is commemorating 45 years of work.

## Gost izložbe



**Lazar Tasić** je rođen 1993. godine u Užicu.

Završio drugu godinu grafičkog dizajna, na Visokoj školi likovnih i primenjenih umetnosti u Beogradu.

Lazar Tasić, was born in 1993 in Užice.

He finished second year of the graphic design, on the School for Painting and Applied Arts in Belgrade.



Lazar Tasić  
**Majka 4 / Mother 4**  
digitalna štampa, digital print, 42 x 27.7 cm, 2019.



Lazar Tasić  
**Majka 1 / Mother 1**  
digitalna štampa, digital print, 42 x 27.7 cm, 2019.



**Izdavač / Publisher:**  
*JU Muzeji i galerije Budve / PI Museums and Galleries of Budva*

**Za izdavača / For the publisher:**  
*mr Lucija Đurašković*

**Glavna i odgovorna urednica / Editor in chief:**  
*mr Lucija Đurašković*

**Organizator / Organizer:**  
*Spomen dom „Crvena komuna“ / Memorial home "Crvena komuna"*

**Kustos izložbe / Curator:**  
*mr Dragan Mijač Brile*

**Tehnička realizacija izložbe / Technical realization of the exhibition:**  
*Božo Lukateli*

**Tekst / Text:**  
*mr Dragan Mijač Brile*

**Prevod na engleski jezik / Translation into English:**  
*mr Milica Stanić Radonjić*

**Lektura i korektura / Proofreading:**  
*Miroslav Karović*

**Dizajn / Design:**  
*mr Tatijana Martinović Radović*

**Štampa / Print:**  
*Opus3, Podgorica*

**Tiraž / Circulation:**  
*100*